Marius Ritual Artist CV

Website: www.MariusRitual.com Email: mariusritual@gmail.com

Representation & Long Term Gallery Projects

2025-present Art Rewards Gallery, Oslo, Norway - Represented artist

ARTSY: Artsy Profile

2026-27 Artista in permanenza (permanent project), Artexpertise Florence–Cannes (Galleria Mentana, Florence; Galerie Artexpertise, Cannes)

Education

Master of Fine Arts, California College of the Arts, San Francisco, USA, 2024–ongoing Postgraduate Diploma in Fine Art, Newcastle University, UK, 2024

Scholarships

Rite Editions Gift in Memory of Steven Leiber Scholarship, California College of the Arts, 2024–25

Bartlett Travel Scholarship, Newcastle University, UK, 2022 Martha and Vincent Costantino Endowment, 2020–21 James Stewart Memorial Scholarship (Art Department), 2020–21

Solo Exhibitions

2025

The Smell of Ice, Spitsbergen Artists Center, Svalbard, Norway, 26-31 July

2022

Between Sound and Death, Talking to the Spirit of Francis Bacon, Hatton Gallery, Newcastle upon Tyne, UK, October

Action Art for a Dying World, Long Gallery and Hatton Gallery Atrium, Newcastle University, Newcastle upon Tyne, UK, May

2021

Still Life With Animal, Long Gallery, King Edward VII Building, Newcastle University, Newcastle upon Tyne, UK, November

Group Exhibitions

2026

On Tour Paris, Galerie Saint Roch, Paris, France, February–March

2025

On Tour London, The Crypt Gallery, London, UK, December 9 - 14

ArtShowroom XI, Galleria Merlino, Florence, Italy, July-September

Spitsbergen Artists Exhibition (title TBA), Spitsbergen Artists Center, Longyearbyen, Svalbard, Norway, July

Sull'Arte Contemporanea, Hotel Armentarola, Dolomites, Italy, July

Lo Sguardo nell'Arte, Galleria Merlino, Florence, Italy, June

Gli Artisti di Artexpertise durante il Festival, Galerie Artexpertise, Cannes, France, April-May

On Tour, The Crypt Gallery, London, UK, April

For the Time Being, ICA San Francisco, USA, April

2024

The Dark Side (Second Addition), Boomer Gallery, London, UK, May

2023

Lingering Memories, Fox Yard Studio-Art Gallery, Stowmarket, UK, November–December Art on Loop Milan, The Holy Art, Milan, Italy, September

2022

A Polyphonic Performance, initiated by Shelley Odradek, Foksal Gallery, Warsaw, Poland, November

Mycelium, Summer Exhibition & MFA Degree Show, Hatton Gallery & Fine Art Building, Newcastle University, UK, August–September

Exhibition of Fine Art, Newcastle Contemporary Art Gallery, Newcastle upon Tyne, UK, February

Art Fairs

2025 ARTfair Innsbruck, Olympiaworld, Innsbruck, Austria, October 23-26

Residencies

2025-6

Spitsbergen Artists Residency, Longyearbyen, Svalbard, Norway, July 1–31 & Dec 15 – Jan 15

Curatorial Projects

2024—ongoing, *Organizer and Curator*, Performance Lab, California College of the Arts, San Francisco, USA. (An open platform for experimental performance, sound, and interdisciplinary projects, inviting student artists across all departments at CCA.)

Teaching Experience

2025

Teaching Assistant, Junior Tutorial: Film, Undergraduate Program, California College of the Arts, San Francisco, USA

Selected Workshops

2025

Hypnosis & Trance Techniques, with Mark Vincent, Treadwell's Bookshop, London, UK Chaos Magick and Servitor Creation, with Mark Vincent, Treadwell's Bookshop, London, UK Sigil Magick Intensive, with Mark Vincent, Treadwell's Bookshop, London, UK The Mirror and the Palette – Rebellion, Revolution and Resilience: 500 Years of Women's Self Portraits, with Jennifer Higgie, Applied Jungian Studies, Online, April–May

Publications

2023

Noir Art Book, SU4IP Publications, London, UK